

CAPITAL REPERTORY COMPANY

Volume No. 1
Issue No. 1

NEWSLETTER

September 1982

CAPITAL REPERTORY'S FIRST BOARD OF TRUSTEES

For the first time in its history, Capital Repertory Company has a Board of Trustees, a large broad-based community Board with 26 members at present. In announcing the formation of the Board, its newly elected President, Dr. Donald O'Dowd (Executive Vice Chancellor of SUNY), said, "The Board of Trustees of Capital Repertory Company enters into its role of giving guidance to this significant artistic enterprise with eagerness, enthusiasm and great optimism for the future of the company. Each member takes an active role in interpreting Capital Rep to the community and emphasizing its excellence with as many audiences as possible. In addition, each member assists in fundraising either by raising money personally or by assisting other Board members in approaching persons and organizations that can support the company."

The officers in addition to Dr. O'Dowd are Brian Mumford, Executive Vice President; Carolyn Anderson, James Mitchell and E. Richard Yulman, Vice Presidents; and Lew Titterton, Treasurer. The Executive Committee includes the officers, plus Lewis A. Swyer, Sara Huntington Catlin and Arthur Ardman. Although not a member of the Board, Martha Gottlieb, general manager of Capital Repertory Company, serves as Secretary. Others presently on the Board are Andrew Carnell, Herbert A. Chesbrough, Pat Devane, Steven L. Einhorn, James Green, John S. Hoagland, Richard Kositzka, Mary Laub, Miriam Layn, Irwin H. Lepow, Patrick F. Mahoney, Janet O'Dowd, Elisabeth Quinn, Polly Rutnik, Herbert L. Shultz, Josey Twombly, and J. Stanley Yake. Mayor Erastus Corning 2nd is an Honorary Member of the Board.

Capital Rep is indeed fortunate to have so many Capital District community leaders willing to accept membership on its Board. Their pledge of time, energy and resources will help make Capital Rep a success.

1982-83 SEASON

<u>PLAY</u>	<u>OPENING</u>	<u>DIRECTOR</u>	<u>DESIGNER</u>	<u>COSTUMES</u>	<u>LIGHTS</u>
SEA MARKS	10/30/82	Gloria Thayer	Dale Jordan		Larry Opitz
TARTUFFE	11/27/82	Bruce Bouchard	Neil Prince	Lloyd Waiwaiolo	
TRUE WEST	1/1/83	Pamela Berlin	Robert Thayer	Cindy Waas	Mark DeQuinzio
MOUND BUILDERS	1/29/83	Peter Clough	Ray Recht	Lloyd Waiwaiolo	Dale Jordan
NEW AMERICAN PLAY	2/26/83		Dale Jordan	Leslie Taylor	
SKIN OF OUR TEETH	3/26/83	Michael Hume	Leslie Taylor	Cindy Waas	Robert Thayer

MESSAGE FROM THE PRODUCING DIRECTORS

The most exciting and critical aspects of our season are the selection and casting of the plays. As of this writing, we are preparing to go to NYC for 4 days of intensive auditioning. On September 9, we will audition some 60 "new" actors (that is, not company members) who have been referred to us by friends, agents and other producers. Each actor will present one 3-minute monologue from contemporary or classical material. It may seem surprising but 3 minutes is usually enough for talented actors to reveal their potential. Perhaps 15 or 20 of the 60 will be asked to return on Sept. 10 and 11 to join existing company members in competition for the 27 roles open, reading specific scenes for the season's directors. Everyone in the company is eager to work in Albany, and we expect to see very carefully prepared auditions. This process is a fascinating and grueling one. We wish we could share this little-known phase of theatre with you but for now you will have to wait for the casting announcement!

Peter Clough & Bruce Bouchard

1982-83 SUBSCRIPTION UPDATE

Our subscription campaign is progressing very well with 56% of last season's subscribers renewed as of Sept. 8. Volunteers are calling last year's subscribers who haven't yet renewed, and reminders will be mailed this month. The goal for the campaign is 2,000 subscriptions, and to date we have 991 - 49.5% of the way to our goal!

Tuesday and Friday subscriptions have increased because of the special restaurant discounts. Participating in the Tuesday Diners' Nights are La Serre, The Beverwyck, The Quackenbush House, Ogden's, Gaspar's, The Twenty-One Restaurant and Lounge, La Cantina and the Hudson River Trading Co. Offers from these restaurants range from a \$5 discount to a complimentary carafe of wine or appetizer with the order of 2 entrees.

Friday night subscribers can top off their evening at Capital Rep by using their ticket stubs to "buy one drink and get one free" at the Yorkstone Pub, Ogden's and The Shelf. Or, they can exchange their ticket stubs for a complimentary drink from our concession stand after the show.

Remember, the subscription deadline is October 15. If you have friends who might be interested in subscribing, or if you haven't subscribed yet yourself, we would like to remind you that the earlier we receive your order, the better seats you'll receive. If you need additional brochures, please stop by the theatre during office hours, or call (462-4531) and we'll be glad to put some in the mail for you.

★ ★ NOW IS THE TIME FOR SUBSCRIPTION PARTIES! ★ ★

Subscription parties are a proven way to introduce people to our company and encourage subscribing. Many local people are hosting subscription parties now through October 15. All they do is bring together a group of friends or business associates, either in their homes or in the theatre, so that a representative of the company can speak with them about the coming season, the company, and the benefits of subscribing. Refreshments can be quite simple, and parties can be scheduled in the morning, afternoon or evening. ★

If you are interested in hosting a party, please call the office for further information and available dates (462-4531). We need to schedule as many as ★ possible in order to meet our goal of 2,000 subscribers!

PHASE II

As you all know, the community support given to convert the supermarket into a theatre was extraordinary. Over 50 businesses contributed materials, and members of 9 building and trade unions contributed hundreds of hours of skilled labor. The result is a beautiful theatre, with renovations worth at least \$100,000! Now, because of offers from a number of people, Phase II of the renovation has begun. Spearheaded by Richard Kositzka, Donald McKay, Henry Landau, Frank Carpenter, Ted Mallin, John Collen, David Led Duke, Frank Campito, and Ralph LaPorta, additional work has been planned: a new coat check area (using the old concession stand), improved concession facilities, office wall, removal of the view-obstructing heating unit from the theatre and adding new duct work to improve circulation and ventilation. We also plan to upgrade the dressingroom areas, install a shower for actors, do some work on the shops in the basement, install new hand railings for the seating sections, and get a new banner.

We are still in search of the following: 75 4' x 8' sheets of $\frac{1}{2}$ " sheetrock, 1000 running feet of 2 x 4's, large mirrors, makeup tables (20' long), a photocopy machine, a used van, plus numerous smaller items. If you know of any source, PLEASE CALL RIGHT AWAY!

Again, to all who have helped, we express our sincere gratitude.

Bruce Bouchard and Peter Clough

Bruce Bouchard
Peter H. Clough
Producing Directors

Martha E. Gottlieb
General Manager

Hilde Schuster
Publicity Director

Sandi Potenski, Administrative Assistant

CREW has recently been organized to guide the volunteer activities which are vital to Capital Rep's success. A steering committee and temporary officers have been appointed and are at work defining goals, structure and operating procedures.

We want CREW to include a broad cross section of Capital District theatre lovers—students, retirees and homemakers, as well as people employed full or part time—all helping in the daily operation, promotion and development of Capital Rep. The committees listed on the membership form below are already functioning but need more volunteers; other committees will be added when we have enough members to staff them. If you have any questions about the work involved in any of the committees, please call the chairperson listed.

In recognition of their invaluable efforts, CREW members will be listed in the season program, receive a periodical newsletter and be guests at an annual party. Other privileges such as attendance at some previews and rehearsals are under consideration.

The steering committee has explored the thorny issue of financing CREW. We are reluctant to ask members to pay dues when they contribute so much in time and talent, but funds are needed (for postage, office supplies, newsletter, committee expenses, etc.) and Capital Rep cannot afford to subsidize these costs. So that CREW can be self-supporting, we are asking members to make an annual membership contribution of \$10.00. If your budget can't stretch that far, please give what you can. (Couples or members of a family living at the same address will be included in a single membership.)

If you would like to join CREW, please complete the form below and send it to CREW (P.O. Box 2114, Albany, NY 12210) no later than Tuesday, October 5th, 1982, so your name can be included in the season program. If you want to volunteer but prefer not to join CREW, your efforts will still be welcome on any of the committees you select. Chairpersons will contact all who sign up for their committee to discuss work assignments.

Steering Committee and Temporary Officers:

Bonnie Burdick, Historian	- 372-5122	Jan O'Dowd, President	- 434-2249
Rick Carlstrom, Treasurer	- 436-9187	Pat O'Reilly	- 663-5774
Sharon DiSarro	- 436-0096	Pat Titterton, Vice President	- 399-0927
Jean Hoagland	- 768-2256	Ray Tolar	- 465-5447
Jean Johnson	- 765-2140	Elaine Wieczorek	- 869-1576
John McGlarry	- 489-3732	Phyllis Wilson, Vice President	- 489-4726

NAME _____ Best Time to Call
ADDRESS _____ HOME PHONE _____
WORK PHONE _____

___ Yes, I want to join CREW, and I have checked my choice of committees below.

___ No, I don't want to join CREW but want to work on the committees checked below.

Enclosed is \$_____ for my 1982 CREW membership contribution - suggested amount \$10.00 (Checks payable to Capital Rep/CREW)

Committee - Chairperson(s) - Phone Numbers

___ Front of House (Ushers) & Concession - Phyllis Wilson, 489-4726
___ Regional Groups - Pat Titterton, 399-0927, and Jean Johnson, 765-2140
___ Theatre Renovations - Pat O'Reilly, 663-5774
___ Hospitality/Opening Nights - Jean Johnson, 765-2140, and Jean Hoagland, 768-2256
___ Office (weekdays; evenings & weekends) - Elaine Wieczorek, 869-1576
___ Technical (backstage, sets, costumes, etc.) - Pat Titterton, 399-0927
___ Recruitment - Bonnie Burdick, 372-5122
___ Other (please specify your area of interest) _____

I am available to work weekdays _____, evenings _____, weekends _____.

***** NEWS OF COMPANY MEMBERS *****

Kit Flanagan will play the lead in Portland Stage Company's GETTING OUT.

Designer Leslie Taylor will assist Ming Cho Lee with K-2 and THE ACCIDENTAL DEATH OF AN ANARCHIST on Broadway.

Cotter Smith is in the Negro Ensemble's SOLDIER'S PLAY in Los Angeles.

Janni Brenn is playing Sophie Tucker in Public Theatre's workshop production.

Sophia Landon played Stella in a summer stock STREETCAR directed by B. Rodney Marriot.

B. Rodney Marriot is directing the world premiere of Marsha Norman's THE HOLDUP opening at the Circle in NYC where he is acting Artistic Director.

Richard Council just finished a Provincetown Playhouse run of JANE AVRIL in NYC.

Kate Kelly played Mrs. Malloy in the Barter Theatre's THE MATCHMAKER.

OPEN POSITIONS

Apply to Capital Rep Office - 111 North Pearl Street - Albany, NY 462-4531

House Manager - Full time. Responsible person to supervise theatre and ushers during performances, one hour before show to closing. Must be good with people.

Box Office Assistant - Temporary. Assist in filling ticket orders and reconciliation. Days until Oct. 30, evenings after Oct. 30, up to 40 hours. Until mid-December.

Theatre Carpenter - Full time. Responsible for maintenance of shop and tools. Assist building and putting up sets, overseeing and participating in running crews. Day and evening hours.

Property Master - Full time. Responsible for searching and obtaining set dressing and props upon approval of scenic designers. Oversee running crews. Day & evening hours.

STAFF NOTES

Sandi Potenski has been with Capital Rep for the past 2 seasons helping in the office and backstage, learning about all aspects of theatre production. Graduating from the State University with a BA in theatre and business, Sandi plans to pursue a career in art administration. She is Capital Rep's new Administrative Assistant.

CAPITAL REPERTORY COMPANY

REPERTORY REVEILLE

A call to the 1982-83
season

Sunday, September 19
Guest, Kitty Carlisle
Hart

Quackenbush House

\$15/person 4-6:30 PM

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